PROPOSED RECOMMENDATIONS

Inspect and repoint the parapet cap as necessary.

Remove or relocate obsolete electrical equipment and sign anchors. Patch holes with mortar.

Spot repoint mortar joints of the parapet wall. New mortar should match the historic in composition (likely type N), color, joint profile, and texture. Refer to National Park Service's Preservation Brief 2 for more info.

Inspect the canopy flashing. Repair/patch as necessary.

Masonry stains can be cleaned through gentle methods. Begin by washing the brick with a low-pressure water source such as a garden hose and scrubbing with a soft bristle brush. Refer to Preservation Brief 1 by the National Park Service for additional guidance.

Paint canopy structure across the entire block. Refer to page 2 for color.

Reopen the glass transoms. Signage can be applied over them in the form of vinyl graphics.

Replace missing pane of glass

Knight Block

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ILLINOIS MAIN STREET PROGRAM

The Illinois Historic Preservation Agency, through the Illinois Main Street Program, has provided this free design assistance to qualified property/business owners in the officially designated Main Street district. This conceptual rendering is based on information supplied to the staff. Should obscured architectural details or problems be revealed during the work, the local project manager and/or the staff architects should be consulted.

ILLINOIS HISTORIC PRESERVATION AGENCY

One Old State Capitol Plaza
Springfield, Illinois 62701
217.782.4836
www.illinois-history.gov

Drawn by DPB	June, 2008
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Knight Block

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EXISTING CONDITIONS

Repair the windows and sills. If beyond repair, replace with new double hungs.

Repaint canopy structure across the entire block.

Replace missing glass pane

Carefully remove the paint from the prism glass transom windows.

Remove the paint from the masonry piers. Alternatively, paint them a color resembling that of the unpainted brick.

PROPOSED DESIGN

Storefront lintel needs to be scraped, primed (with metal primer such Sherwin Williams's Pro-Cryl) and painted. Upper story windows should be one-over-one double hungs unless otherwise verified with historic photos. Limestone sill of the display windows can be repainted as shown or paint can be removed. The actual glass colors of the 'American' inset above the front entrance will be determined upon paint removal. Proposed color scheme for the storefront may change depending on the revealed colors.

Proposed colors (Sherwin Williams):

NOT FOR COLOR MATCH

Canopy:
Granite Peak (6250)

NOT FOR COLOR MATCH

Windows/storefront:
Inland (6452)

NOT FOR COLOR MATCH

Column details:
Butternut (6389)

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PROPOSED RECOMMENDATIONS

Inspect and repoint the parapet cap as necessary.

If possible, trim off the excess of pipe column above the canopy. Roof over the cut.

Spot repoint mortar joints of the parapet wall. New mortar should match the historic in composition (likely type N), color, joint profile, and texture. Refer to National Park Service's Preservation Brief 2 for more info.

Investigate stair-step crack. Repoint the masonry.

Inspect the canopy flashing. Repair/patch as necessary.

Paint canopy structure across the entire block. Refer to page 2 for color.

Reopen the glass transoms. Signage can be applied over them in the form of vinyl graphics.

Strip the paint off the copper display and transom window frames using a gentle stripper such as Soy-Gel by Franmar Chemicals (www.franmar.com)

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PROPOSED RECOMMENDATIONS

Rebuild missing portion of the brick parapet with terra cotta coping. The height should resemble that of the adjacent buildings.

Spot repoint mortar joints of the parapet wall. New mortar should match the historic in composition (likely type N), color, joint profile, and texture. Refer to National Park Service's Preservation Brief 2 for more info.

Reopen the glass transoms. Signage can be applied over them in the form of vinyl graphics.

Paint canopy structure across the entire block. Refer to page 2 for color.

Repaint the window frames in a desired color or remove the paint using Soy-Gel or equivalent.

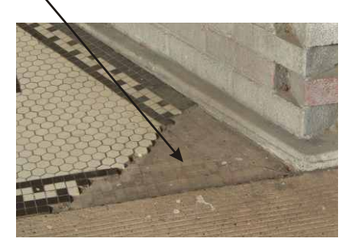
Relocate the commemorative plaque to reveal part of the painted ghost sign.

Paint the already painted masonry to match the color of the unpainted brick above.

Document and retain painted ghost sign. Repaint it once it has faded beyond recognition.

Repaint the already painted masonry. The brick is textured so paint removal is not recommended. If desired, the colors of the adjacent storefronts' bulkheads (white with one course of black) can be applied here.

Remove the paint from the limestone sills using Soy-Gel (www.franmar.com) or equivalent. Alternatively, repaint the sills in desired color.



Replace missing tile pieces. Contact American Restoration Tile for pattern and color match (www.restorationtile.com)

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PROPOSED RECOMMENDATIONS

Inspect and repoint the parapet cap as necessary.

Remove obsolete sign anchors. Patch holes with mortar.

Rebuild missing pier top to match the one on the right.

Spot repoint mortar joints of the parapet wall. New mortar should match the historic in composition (likely type N), color, joint profile, and texture. Refer to National Park Service's Preservation Brief 2 for more info.

Inspect canopy flashing. Repair/patch as necessary.

Remove the paint from the glass transoms. Replace any broken pieces. If desired, signage can be applied over the glass in the form of vinyl graphics.

Paint the canopy structure across the block. Refer to page 2 for color.

Repaint the window frames in a desired color or remove the paint using Soy-Gel (www.franmar.com) or equivalent.

Paint the already painted masonry to match the color of the unpainted dark brick above.

Strip the paint off the brick bulkheads using a gentle paint remover such as Soy-Gel by Franmar Chemicals. The brick will match the white and black glazed Tiffany brick of the right storefront.

Remove the paint from the limestone sills using Soy-Gel or equivalent. Alternatively, repaint the sills in desired color.

Replace missing tile pieces. Contact American Restoration Tile for pattern and color match (www.restorationtile.com)

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